


♩ = 160

Sassofono tenore



A musical staff for Tenor Saxophone in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Sassofono contralto



A musical staff for Alto Saxophone in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Donne




A musical staff for Voice in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole note with a fermata.

Chitarra elettrica



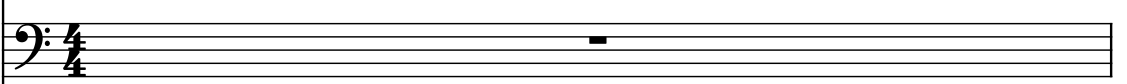
A musical staff for Electric Guitar in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Chitarra elettrica



A musical staff for Electric Guitar in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Basso elettrico



A musical staff for Electric Bass in 4/4 time, featuring a bass clef and a key signature of one flat. The staff contains a whole rest.

Violino



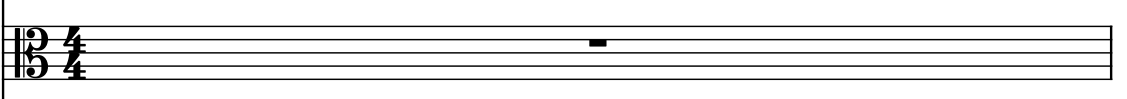
A musical staff for Violin in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Violino



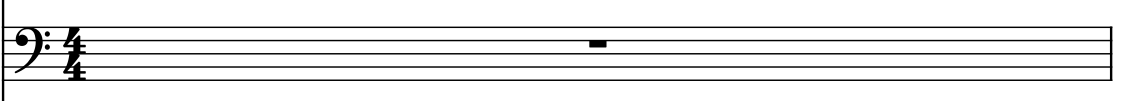
A musical staff for Violin in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Viola



A musical staff for Viola in 4/4 time, featuring an alto clef and a key signature of one flat. The staff contains a whole rest.

Violoncello



A musical staff for Cello in 4/4 time, featuring a bass clef and a key signature of one flat. The staff contains a whole rest.

Flauto



A musical staff for Flute in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Flauto



A musical staff for Flute in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Clarinetto in Sib



A musical staff for Clarinet in Bb in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Corno in Fa



A musical staff for Horn in F in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Tromba in Sib



A musical staff for Trumpet in Bb in 4/4 time, featuring a treble clef and a key signature of one flat. The staff contains a whole rest.

Musical score for various instruments. The score is written for two systems of staves. The instruments listed are:

- Sax. t. (Soprano Saxophone)
- Sax. a. (Alto Saxophone)
- F. (Flute)
- Chit. el. (Electric Guitar)
- B. el. (Bass)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Fl. (Flute)
- Cl. Sib (Clarinet in B-flat)
- Cor. Fa (Coronet in F)
- Tr. Sib (Trumpet in B-flat)

The score shows musical notation for each instrument, including rests, notes, and articulation marks. The first system shows rests for Sax. t., Sax. a., and B. el. The second system shows notes for F., Chit. el., Vln., Vla., Vc., Fl., Cl. Sib, Cor. Fa, and Tr. Sib. The Chit. el. part features a complex rhythmic pattern in the second system.

4

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument. The instruments are: Saxophone (Tenor), Saxophone (Alto), Flute, Clarinet (Electric), Clarinet (Electric), Bassoon, Violin (First), Violin (Second), Viola, Violoncello, Flute (Second), Clarinet (Soprano), Cor Anglais, and Trumpet (Soprano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 3/4 time signature. The first staff (Sax. t.) has a measure rest. The second staff (Sax. a.) also has a measure rest. The third staff (F.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fourth staff (Chit. el.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff (Chit. el.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The sixth staff (B. el.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The seventh staff (Vln.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The eighth staff (Vln.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The ninth staff (Vla.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The tenth staff (Vc.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The eleventh staff (Fl.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The twelfth staff (Fl.) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The thirteenth staff (Cl. Sib) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fourteenth staff (Cor. Fa) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The fifteenth staff (Tr. Sib) has a melody starting with a quarter note, followed by a half note, and then a quarter note. The score ends with a double bar line and repeat signs.

5

This page of a musical score, numbered 4, contains 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 5. The instruments and their parts are as follows:

- Sax. t.** (Soprano Saxophone): Active part with notes and rests.
- Sax. a.** (Alto Saxophone): Rest.
- F.** (Flute): Rest.
- Chit. el.** (Electric Guitar): Rest.
- Chit. el.** (Electric Guitar): Rest.
- B. el.** (Electric Bass): Active part with notes.
- Vln.** (Violin): Active part with notes.
- Vln.** (Violin): Rest.
- Vla.** (Viola): Active part with notes.
- Vc.** (Violoncello): Rest.
- Fl.** (Flute): Rest.
- Fl.** (Flute): Rest.
- Cl. Sib** (Clarinet in Bb): Rest.
- Cor. Fa** (Cor Anglais): Rest.
- Tr. Sib** (Trumpet in Bb): Rest.

6

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

8

Musical score for page 6, measures 8-9. The score includes parts for Saxophone (Tenor, Alto), Flute, Clarinet (Soprano, Alto), Bassoon, Trumpet (Soprano), Violin (I, II), Viola, Cello, Double Bass, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Tenor part has a melodic line with slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Violin I part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The other instruments are marked with rests.

10

Musical score for page 7, starting at measure 10. The score includes parts for Saxophone (Tenor, Alto), Flute, Clarinet in E-flat, Bassoon, Trumpet, Violin, Viola, Cello, Double Bass, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone Tenor part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of quarter notes. The Flute part has a rhythmic pattern of quarter notes. The Clarinet in E-flat part has a rhythmic pattern of quarter notes. The Trumpet part has a rhythmic pattern of quarter notes. The Violin part has a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of quarter notes.

12

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

13

Musical score for page 9, measures 13-16. The score is arranged in 14 staves, each with an instrument label on the left. The instruments are: Sax. t., Sax. a., F., Chit. el., B. el., Vln., Vla., Vc., Fl., Cl. Sib, Cor. Fa, and Tr. Sib. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following musical content:

- Sax. t.:** Melodic line with eighth and quarter notes, including slurs and accents.
- Sax. a.:** Melodic line with eighth and quarter notes, including slurs and accents.
- F.:** Rested.
- Chit. el. (top):** Rested.
- Chit. el. (bottom):** Rhythmic accompaniment with eighth notes.
- B. el.:** Bass line with quarter notes.
- Vln. (top):** Rhythmic accompaniment with eighth notes.
- Vln. (bottom):** Harmonic accompaniment with chords.
- Vla.:** Rhythmic accompaniment with eighth notes.
- Vc.:** Bass line with quarter notes.
- Fl. (top):** Rested.
- Fl. (bottom):** Rested.
- Cl. Sib:** Sustained note with a slur and an accent.
- Cor. Fa:** Rested.
- Tr. Sib:** Rested.

15

This musical score page features 14 staves for various instruments. The top two staves are for Saxophone (Sax. t. and Sax. a.), both in treble clef. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) staves are also in treble clef. The Trumpet in B-flat (Tr. Sib) is in treble clef. The Violin (Vln.) and Viola (Vla.) staves are in treble clef. The Double Bass (B. el.) and Double Bass (Vc.) staves are in bass clef. The French Horn (Cor. Fa) and Trombone (Tr. Sib) staves are in bass clef. The score includes various musical notations such as notes, rests, and slurs. The Flute and Clarinet parts have some notes starting in the second measure. The Double Bass parts have notes starting in the first measure. The Violin and Viola parts have notes starting in the first measure. The Saxophone parts have notes starting in the first measure. The Flute and Clarinet parts have notes starting in the second measure. The French Horn and Trombone parts have notes starting in the second measure. The Double Bass parts have notes starting in the first measure. The Violin and Viola parts have notes starting in the first measure. The Saxophone parts have notes starting in the first measure.

17

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

19

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

21

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

22

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

24

Musical score for page 15, starting at measure 24. The score includes parts for Saxophone (Tenor and Alto), Flute, Clarinet in E-flat, Bassoon, Violin (I and II), Viola, Violoncello, and various woodwinds (Saxophone, Flute, Clarinet, Cor Anglais, Trumpet in B-flat). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a full orchestra and includes a variety of instruments.

Instrument parts shown:

- Sax. t.
- Sax. a.
- F.
- Chit. el.
- Chit. el.
- B. el.
- Vln.
- Vln.
- Vla.
- Vc.
- Fl.
- Fl.
- Cl. Sib
- Cor. Fa
- Tr. Sib

27

Musical score for page 16, starting at measure 27. The score includes parts for Saxophone (Tenor and Alto), Flute, Clarinet in E-flat, Bassoon, Trumpet (E-flat), Violin (I and II), Viola, Violoncello, Flute (I and II), Clarinet in B-flat, Horn (F), and Trombone (B-flat).

The score is written for a full orchestra and includes the following parts:

- Sax. t. (Tenor Saxophone)
- Sax. a. (Alto Saxophone)
- F. (Flute)
- Chit. el. (Clarinet in E-flat)
- Chit. el. (Clarinet in E-flat)
- B. el. (Bassoon)
- Vln. (Violin I)
- Vln. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Fl. (Flute I)
- Fl. (Flute II)
- Cl. Sib (Clarinet in B-flat)
- Cor. Fa (Horn in F)
- Tr. Sib (Trombone in B-flat)

The score is written in 2/4 time and features a key signature of one sharp (F#). The saxophone parts are the most active, with the tenor saxophone playing a melodic line and the alto saxophone playing a sustained note. The woodwinds and brass parts are mostly sustained notes or simple rhythmic patterns.

28

Musical score for page 28, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax. t.** (Soprano Saxophone): Treble clef, notes G4 and A#4.
- Sax. a.** (Alto Saxophone): Treble clef, notes G#4 and F#4.
- F.** (Flute): Treble clef, notes G4 and A#4.
- Chit. el.** (Electric Guitar): Treble clef, eighth-note chords G4-A4-B4-C5, followed by a whole note G4.
- Chit. el.** (Electric Guitar): Treble clef, eighth-note chords G4-A4-B4-C5, followed by a whole note G4.
- B. el.** (Bass Electric Guitar): Bass clef, eighth-note chords G3-A3-B3-C4, followed by a whole note G3.
- Vln.** (Violin): Treble clef, notes G4 and A#4.
- Vln.** (Violin): Treble clef, notes G4 and A#4.
- Vla.** (Viola): Bass clef, rests.
- Vc.** (Violoncello): Bass clef, rests.
- Fl.** (Flute): Treble clef, rests.
- Fl.** (Flute): Treble clef, rests.
- Cl. Sib** (Clarinet in B-flat): Treble clef, rests.
- Cor. Fa** (Cornet in F): Treble clef, notes G4 and F#4.
- Tr. Sib** (Trumpet in B-flat): Treble clef, notes G4 and F#4.

29

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

30

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

Detailed description: This page of a musical score, numbered 19 and starting at measure 30, features 14 staves for various instruments. The top two staves are for Saxophone (Sax. t. and Sax. a.), both in treble clef. The Flute (F.) staff is also in treble clef. The Clarinet in E-flat (Cl. Sib) and Trumpet in B-flat (Tr. Sib) staves are in treble clef. The Bassoon (B. el.) staff is in bass clef. The Violin (Vln.) and Viola (Vla.) staves are in treble clef. The Cello (Vc.) staff is in bass clef. The Chitarrone (Chit. el.) staves are in treble clef. The Flute (Fl.) and Cor Anglais (Cor. Fa) staves are in treble clef. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some staves containing rests.

32

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

34

Musical score for various instruments. The score is written for the following instruments: Sax. t., Sax. a., F., Chit. el., Chit. el., B. el., Vln., Vln., Vla., Vc., Fl., Fl., Cl. Sib, Cor. Fa, and Tr. Sib. The notation includes notes, rests, and accidentals (sharps and flats) across multiple staves.

35

Musical score for page 22, rehearsal mark 35. The score includes staves for Sax. t., Sax. a., F., Chit. el., B. el., Vln., Vla., Vc., Fl., Cl. Sib, Cor. Fa, and Tr. Sib.

The score is written for a full orchestra. The instruments are listed on the left side of the page. The music is in 2/4 time, as indicated by the time signature on the Viola staff. The key signature is one flat (B-flat major or D minor). The score shows the first two measures of the piece. The Saxophone parts (Sax. t. and Sax. a.) and the Flute parts (Fl.) are marked with a fermata over the first measure. The other instruments (F., Chit. el., B. el., Vln., Vla., Vc., Cl. Sib, Cor. Fa, Tr. Sib) have notes in both measures.

36

Musical score for page 23, starting at measure 36. The score includes staves for Saxophone (Tenor and Alto), Flute, Clarinet in E-flat, Bassoon, Violin (I and II), Viola, Violoncello, and Trumpet (Soprano and Tenor). The Saxophone Tenor part features a melodic line with a sharp sign. The Bassoon part has a long note with a slur. The Violin I part has a melodic line with a sharp sign. The other instruments are mostly silent, indicated by rests.

38

Musical score for page 24, measures 38-39. The score includes parts for Saxophone (Tenor and Alto), Flute, Clarinet in E-flat, Bassoon, Violin (I and II), Viola, Violoncello, and various woodwinds (Flute, Clarinet in B-flat, Horn in F, Trumpet in B-flat).

The score is written for measures 38 and 39. The instruments and their parts are:

- Sax. t. (Tenor Saxophone): Melodic line in measure 38, rests in measure 39.
- Sax. a. (Alto Saxophone): Rests in measure 38, melodic line in measure 39.
- F. (Flute): Melodic line in measure 38, rests in measure 39.
- Chit. el. (Electric Guitar): Rests in both measures.
- B. el. (Bassoon): Melodic line in measure 38, rests in measure 39.
- Vln. (Violin I and II): Melodic line in measure 38, rests in measure 39.
- Vla. (Viola): Melodic line in measure 38, rests in measure 39.
- Vc. (Violoncello): Melodic line in measure 38, rests in measure 39.
- Fl. (Flute): Rests in both measures.
- Cl. Sib (Clarinet in B-flat): Rests in both measures.
- Cor. Fa (Horn in F): Rests in both measures.
- Tr. Sib (Trumpet in B-flat): Rests in both measures.

40

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

Detailed description: This page of a musical score, numbered 25, begins at measure 40. It features 15 staves for various instruments. The top staff is for Saxophone (Sax. t.), followed by Saxophone (Sax. a.), Flute (F.), two Electric Guitars (Chit. el.), Bass Electric Guitar (B. el.), Violin (Vln.), another Violin (Vln.), Viola (Vla.), Cello (Vc.), two Flutes (Fl.), Clarinet in B-flat (Cl. Sib), French Horn (Cor. Fa), and Trumpet in B-flat (Tr. Sib). The score shows a variety of musical notations, including rests, notes, and dynamic markings like 'p' and 'f'.

42

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

Detailed description of the musical score: The score is for measures 42 and 43. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Saxophone Tenor (Sax. t.) plays a dotted quarter note G4, an eighth note F4 with a flat, a dotted quarter note G4, and a quarter note F4 with a flat. Saxophone Alto (Sax. a.) is silent. Flute (F.) plays a dotted quarter note G4, an eighth note F4 with a sharp, a dotted quarter note G4, and a quarter note F4 with a flat. Clarinet E-flat (Chit. el.) plays a dotted quarter note G4, an eighth note F4, a dotted quarter note G4, and a quarter note F4. Clarinet B-flat (Chit. el.) plays a dotted quarter note G4, an eighth note F4, a dotted quarter note G4, and a quarter note F4. Bassoon (B. el.) plays a dotted quarter note G4, an eighth note F4, a dotted quarter note G4, and a quarter note F4. Violin I (Vln.) has a whole rest in measure 42 and a whole note G4 with a sharp in measure 43. Violin II (Vln.) has a whole rest in measure 42 and a whole note G4 in measure 43. Viola (Vla.) has a whole rest in measure 42 and a whole note G4 with a sharp in measure 43. Violoncello (Vc.) has a whole rest in measure 42 and a whole note G4 in measure 43. Flute (Fl.) has a whole rest in measure 42 and a whole note G4 with a sharp in measure 43. Flute (piccolo) (Fl.) has a whole rest in measure 42 and a whole note G4 in measure 43. Clarinet B-flat (Cl. Sib) has a whole rest in measure 42 and a whole note G4 with a flat in measure 43. Horn F (Cor. Fa) has a whole rest in measure 42 and a whole note G4 with a flat in measure 43. Trombone E-flat (Tr. Sib) plays a dotted quarter note G4, an eighth note F4, a dotted quarter note G4 with a flat, and a quarter note F4.

43

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

44

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

45

Musical score for page 45, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. t.** (Soprano Saxophone): Treble clef, starts with a whole note G4, followed by a descending eighth-note line: F4, E4, D4, C4.
- Sax. a.** (Alto Saxophone): Treble clef, starts with a whole note G4, followed by a descending eighth-note line: F4, E4, D4, C4.
- F.** (Flute): Treble clef, starts with a whole note G4, followed by a descending eighth-note line: F4, E4, D4, C4.
- Chit. el.** (Electric Guitar): Treble clef, eighth-note accompaniment pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Chit. el.** (Electric Guitar): Treble clef, eighth-note accompaniment pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- B. el.** (Bass): Bass clef, eighth-note accompaniment pattern: G3, A3, B3, C4, G3, A3, B3, C4.
- Vln.** (Violin): Treble clef, starts with a whole note G4, followed by a whole note F4, and a whole note E4.
- Vln.** (Violin): Treble clef, starts with a whole note G4, followed by a whole note F4, and a whole note E4.
- Vla.** (Viola): Bass clef, starts with a whole note G4, followed by a whole note F4, and a whole note E4.
- Vc.** (Violoncello): Bass clef, starts with a whole note G4, followed by a whole note F4, and a whole note E4.
- Fl.** (Flute): Treble clef, rests for the first two measures, then plays a triplet of eighth notes: G4, A4, B4, followed by a quarter rest.
- Fl.** (Flute): Treble clef, rests for the first two measures, then plays a triplet of eighth notes: G4, A4, B4, followed by a quarter rest.
- Cl. Sib** (Clarinet in B-flat): Treble clef, rests for the first two measures, then has a whole rest.
- Cor. Fa** (Cornet in F): Treble clef, starts with a whole note G4, followed by a whole note F4, and a whole note E4.
- Tr. Sib** (Trumpet in B-flat): Treble clef, rests for the first two measures, then has a whole rest.

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

48

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

Detailed description of the musical score: The score is for page 31, starting at measure 48. It features 14 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The Saxophone Tenor (Sax. t.) and Saxophone Alto (Sax. a.) parts have a half note G4 in the first measure, followed by a dotted quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Flute (F.) part has a half note G4 in the first measure, followed by a dotted quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Clarinet E-flat (Chit. el.) parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure, followed by the same pattern in the second measure, and then a descending eighth-note pattern in the third and fourth measures. The Bassoon (B. el.) part plays a steady eighth-note pattern: G4, A4, B4, C5 in the first measure, followed by the same pattern in the second measure, and then a descending eighth-note pattern in the third and fourth measures. The Violin I (Vln.) part has a half note G4 in the first measure, followed by a dotted quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Violin II (Vln.) part has a half note G4 in the first measure, followed by a dotted quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Viola (Vla.) part has a half note G4 in the first measure, followed by a dotted quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Violoncello (Vc.) part has a half note G4 in the first measure, followed by a dotted quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Flute I (Fl.) part has a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Flute II (Fl.) part has a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Clarinet Soprano (Cl. Sib) part has a whole rest in the first measure, followed by a dotted quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Cor Anglais (Cor. Fa) part has a whole rest in the first measure, followed by a dotted quarter note G4 in the second measure, and a quarter note G4 in the third measure. The Trumpet Soprano (Tr. Sib) part has a half note G4 in the first measure, followed by a dotted quarter note G4 in the second measure, and a quarter note G4 in the third measure.

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

50

This page of a musical score, numbered 50, features a variety of instruments. The top two staves are for Saxophone (Sax. t. and Sax. a.), both in treble clef with a key signature of two flats. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts are also in treble clef with two flats. The Trumpet in B-flat (Tr. Sib) is in treble clef with two flats. The Bassoon (B. el.) is in bass clef with two flats. The Violin (Vln.) parts are in treble clef with two flats. The Viola (Vla.) is in alto clef with two flats. The Cello (Vc.) is in bass clef with two flats. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts are also in treble clef with two flats. The Horn in F (Cor. Fa) is in treble clef with two flats. The Trumpet in B-flat (Tr. Sib) is in treble clef with two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

52

This page of a musical score, numbered 52, features a variety of instruments. At the top, two saxophone parts (Sax. t. and Sax. a.) are shown with rests. Below them, the Flute (Fl.) part has a melodic line with slurs and a repeat sign. The Clarinet in E-flat (Cl. Sib) and Trumpet in B-flat (Tr. Sib) parts also have melodic lines with slurs and a repeat sign. The Violin (Vln.) and Viola (Vla.) parts have similar melodic lines. The Cello (Vc.) part has a rhythmic line with eighth notes and rests. The Flute in C (Fl.) part has a melodic line with slurs and a repeat sign. The Clarinet in F (Cl. Fa) and Trumpet in F (Tr. Fa) parts have melodic lines with slurs and a repeat sign. The string parts (Violin, Viola, Cello) have rhythmic lines with eighth notes and rests. The woodwind parts (Flute, Clarinet, Trumpet) have melodic lines with slurs and a repeat sign. The saxophone parts (Sax. t. and Sax. a.) have rests. The overall style is a standard orchestral score with clear notation and dynamic markings.

Musical score for page 53, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- Sax. t. (Soprano Saxophone)
- Sax. a. (Alto Saxophone)
- F. (Flute)
- Chit. el. (Electric Guitar)
- Chit. el. (Electric Guitar)
- B. el. (Bass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Fl. (Flute)
- Fl. (Flute)
- Cl. Sib (Clarinet in B-flat)
- Cor. Fa (Cornet in F)
- Tr. Sib (Trumpet in B-flat)

The score consists of 14 staves. The first two staves (Sax. t. and Sax. a.) are mostly silent, indicated by a whole rest. The Flute (F.), Clarinet (Cl. Sib), and Trumpet (Tr. Sib) parts play a melodic line with a slur over the first two notes and a grace note on the third. The Bassoon (B. el.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violin (Vln.) parts play a melodic line with a slur over the first two notes and a grace note on the third. The Cello (Vc.) part plays a rhythmic pattern of eighth notes. The Electric Guitars (Chit. el.) play a rhythmic pattern of eighth notes. The Double Bass (B. el.) part plays a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl. Sib) and Cornet in F (Cor. Fa) parts play a melodic line with a slur over the first two notes and a grace note on the third. The Flute (Fl.) part plays a melodic line with a slur over the first two notes and a grace note on the third. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Cello (Vc.) part plays a rhythmic pattern of eighth notes. The Double Bass (B. el.) part plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.

54

This musical score page, numbered 54, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. t.** (Soprano Saxophone): Rest.
- Sax. a.** (Alto Saxophone): Rest.
- F.** (Flute): Melodic line with a slur over the second and third measures.
- Chit. el.** (Electric Guitar): Rhythmic accompaniment with a heavy attack.
- Chit. el.** (Electric Guitar): Rhythmic accompaniment with a heavy attack.
- B. el.** (Bass): Rhythmic accompaniment with a heavy attack.
- Vln.** (Violin): Melodic line with a slur over the second and third measures.
- Vln.** (Violin): Rhythmic accompaniment with a heavy attack.
- Vla.** (Viola): Rhythmic accompaniment with a heavy attack.
- Vc.** (Violoncello): Rhythmic accompaniment with a heavy attack.
- Fl.** (Flute): Melodic line with a slur over the second and third measures.
- Fl.** (Flute): Melodic line with a slur over the second and third measures.
- Cl. Sib.** (Clarinet in B-flat): Melodic line with a slur over the second and third measures.
- Cor. Fa.** (Cor Anglais): Melodic line with a slur over the second and third measures.
- Tr. Sib.** (Trumpet in B-flat): Melodic line with a slur over the second and third measures.

Musical score for page 55, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- Sax. t. (Soprano Saxophone)
- Sax. a. (Alto Saxophone)
- F. (Flute)
- Chit. el. (Electric Guitar)
- Chit. el. (Electric Guitar)
- B. el. (Bass)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Fl. (Flute)
- Fl. (Flute)
- Cl. Sib (Clarinet in B-flat)
- Cor. Fa (Cor Anglais)
- Tr. Sib (Trumpet in B-flat)

The score shows a variety of musical notations, including rests, eighth notes, quarter notes, and half notes, with some instruments playing sustained notes or melodic lines. The Flute and Clarinet parts feature prominent melodic lines with slurs and accents. The Electric Guitar parts consist of rhythmic patterns. The Bass and Cello parts provide a steady accompaniment. The Saxophone parts are mostly rests, indicating they are not playing in this section. The Percussion part is not clearly visible, suggesting it might be a simple drum set or a specific percussion instrument.

56

This page of a musical score, numbered 56, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Sax. t.** (Soprano Saxophone): Rests throughout the measure.
- Sax. a.** (Alto Saxophone): Rests throughout the measure.
- F.** (Flute): Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Chit. el.** (Electric Guitar): Plays a rhythmic accompaniment of eighth notes.
- Chit. el.** (Electric Guitar): Plays a rhythmic accompaniment of eighth notes.
- B. el.** (Bass): Plays a steady eighth-note bass line.
- Vln.** (Violin): Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Vln.** (Violin): Rests throughout the measure.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Cello): Plays a rhythmic accompaniment of eighth notes.
- Fl.** (Flute): Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Fl.** (Flute): Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Cl. Sib** (Clarinet in B-flat): Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Cor. Fa** (Cor Anglais): Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Tr. Sib** (Trumpet in B-flat): Plays a melodic line with eighth and quarter notes, including slurs and accents.

Sax. t.

Sax. a.

F.

Chit. el.

Chit. el.

B. el.

Vln.

Vln.

Vla.

Vc.

Fl.

Fl.

Cl. Sib

Cor. Fa

Tr. Sib

59

Musical score for page 59, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- Sax. t. (Soprano Saxophone)
- Sax. a. (Alto Saxophone)
- F. (Flute)
- Chit. el. (Electric Clarinet)
- Chit. el. (Electric Clarinet)
- B. el. (Bassoon)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Fl. (Flute)
- Fl. (Flute)
- Cl. Sib (Clarinet in B-flat)
- Cor. Fa (Cornet in F)
- Tr. Sib (Trumpet in B-flat)

The score shows five measures of music. Most instruments have rests (indicated by a horizontal line with a vertical tick) for the first four measures. The Electric Clarinet parts (Chit. el.) are the only ones with notes. The first Chit. el. part has a series of six notes (G4, A4, B4, A4, G4, F4) beamed together, with a slur over the entire group. The second Chit. el. part has a series of five notes (G4, A4, B4, A4, G4) beamed together, with a slur over the entire group. The rest of the score is empty for the remaining measures.